

Africa NOW #105

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Special Topic: **From Anti-apartheid activism to engagements after democratizations**

p.3 **'Preface to the Interview with MINE Yoichi' by MAKINO Kumiko**

MAKINO wrote a brief note about the reason why Africa NOW decided to put the interview with MINE Yoichi as a part of the special feature of this issue. She stated that this feature is a sequel of the issue 102 featuring on Anti-apartheid movements mainly in Tokyo. In order to take into consideration the fact that then Anti-apartheid movements was a nation-wide movement, we decided to interview with MINE who played a prime role in Anti-apartheid movements in Kyoto.

pp.4-11 **Interview with MINE Yoichi, 'From Anti-apartheid activism to Africanist scholarship, My engagement in Southern Africa'**

MINE reminisced on his activities in the Anti-apartheid movements in 1980s and 1990s. With his base in Kyoto, he played active role not only in conveying the situation in Southern Africa by translating books and documents but also in participating in international conferences to introduce the Anti-apartheid movements in Japan to relevant audiences in the world.

pp.12-15 **'The drug abuse problem and the HIV/AIDS cast a shadow over township in South Africa' by KOYAMA Eriko**

As the representative of Ngibalulekile, a NGO based in South Africa supporting people with HIV and AIDS orphans, KOYAMA explained the situation of young people suffering from the drug abuse problem and the HIV/AIDS where lack of healthy family care causes lots of children to be reduced to drug abuse.

pp.16-17 **'Organic farming in rural KwaZulu-Natal developments the potential of the local youth' by HIRABAYASHI Kaoru**

As the South Africa representative of TAAA, HIRABAYASHI introduces their new activities, that is, teaching farming to students of the schools in South Africa TAAA is supporting. Inspired by the recent movement in Japan encouraging young people to live in rural areas, she wishes those young people learning farming under the new program to stay in their village engaging in organic farming

pp.18-19 **'Findings from my stay in South Africa after 'Post-Apartheid'' by MUNEMURA Atsuko**

MUNEMURA depicts how she felt and what she learned during her re-visit to South Africa. She first visited South Africa four years ago and stayed there for a month. Then she re-visited there last year. During her stay, she actively communicated with local people and derived encouragement from them.

pp.20-21 **'In Memory of Sam Moyo, Founder of AIAS (African Institute for Agrarian Studies)' by SUGA Kazuhito**

SUGA wrote a memorial note for Mr. Sam Moyo who passed away in November of the year 2015. He stated that Mr. Moyo researched socio-economical impacts of the land reform project in Zimbabwe and authored several books including "Land and Agrarian Reform in Zimbabwe" (CODESRIA, 2013)

pp.22-25 **'World Heritage Mount Kilimanjaro, Influence of natural preservation on the livelihood of the people' by FUJISAWA Shunsuke**

FUJISAWA, the founder of Tanzania Pole-Pole Club, explains the situation in Mt. Kilimanjaro and nearby National Park where the 'Fortress conversation' caused significant negative impacts on indigenous people. He also appeals for signatures on his organization's proposal to Tanzanian Government.

pp.26-27 **'On the spot in Africa - NIGERIA "Open Sesame' - Establishing a traceable supply chain in Nigeria' by FUJII Yasutora**

FUJII, who experienced in working as a representative in Nigeria dealing with sesame, introduced the project itself as well as lots of findings regarding the quality management, fertilizers, distribution mechanism and the governmental supports of the sesame production.

pp.28-29 **'Listening to Vicente Adrian about ProSAVANA in Mozambique' by MURATA Haruse**

MURATA puts a report on the lecture of Vicent Adriano, Cooperation and Advocacy Officer of UNAC (União Nacional dos Camponeses de Moçambique - National Union of Small-scale Farmers of Mozambique), on the ProSAVANA titled "Could you clarify Mozambican's concerns on ProSAVANA?" at which Mr. Adriano explicated the negative impacts of ProSAVANA on local farmers

pp.30-31 **'Exhibition of picture books: What do African picture books look like?' by MURATA Haruse**

MURATA, the organizer of an exhibit of picture books titled "What does African picture books look like?", explains the background of the event. She also touches upon the situation of publication industries in African countries where publication companies can't afford to publicize picture books for kids.

Back cover **Postscript and Record of Activities ('Hitotsu no musubime toshite' in Japanese) from the secretariat of AJF to readers**