

Africa NOW #103

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Topic: **TICAD VI Kenya 2016 has been fixed**

This issue of “Africa NOW” focuses on the TICAD VI in Kenya and Japan Citizen’s Network for TICAD. What is the significance that the TICAD VI will be held in Africa for the first time in the history of TICAD since its beginning, and why did the Japanese Government agree with African Union in holding the TICAD VI in Africa? We seek the answers in the words at the Symposium held in Yokohama International Forum this February.

pp.2-4 **‘What will change TICAD and How? - Afri-Can’s challenges’ by Africa NOW**

Words at the Symposium “The TICAD VI will come to Africa? - A new start of relations between Japan and Africa”.

p. 5 **‘What is Japan Citizen’s Network for TICAD? Mission, Visions, and Organization’**

A new alliance of NGOs and citizens for TICAD started on 5th March, 2014. Its Mission, Visions, and Organization are explained.

pp.6-10 **‘On the view of the self in the post-Cold War discourse on development and security’ by ENOMOTO Tamara**

Based on her experiences as an activist for arms control, ENOMOTO searched into the views of the self in the post-Cold War discourse on development and security and wrote a doctoral dissertation. Her studies started in days at University of Tokyo under Prof. Endo. Led by Endo’s words, she was attracted by African history and efforts for peace building. In this essay, she writes experiences in North Uganda that made her have doubts of the main-stream discourse on Restorative Justice in post-conflict areas.

p.11 **‘Some works of ENOMOTO Tamara’**

pp.12-13 **‘Transforming Guns into Hoes’ - Supporting the development in Mozambique’ by TAKEUCHI Yoshiko**

70 years since the end of the World War II, 40 years since Mozambique’s Independence from Portugal, 20 years since the start of ‘Transforming Guns into Hoes’ and 10 years since the foundation of Ehime Global Network have made nowadays relations between Japan and Mozambique. TAKEUCHI features a unique effort of ‘Transforming Guns into Art’ and its effects. 2 years ago, National Museum of Ethnology held an exhibition “Transforming Guns into Art: Peace building in Mozambique”. It makes a way to another exhibition at Tokyo University of Arts this October.

p.14 **‘Tribute to late Mr. August Mafigo’ by WATANABE Naoko**

Mr. August Mafigo, president of National Farmers’ Union of Mozambique (UNAC), passed away on 5th August. During his lifetime, he came to Japan twice and called on the Japanese Government for the suspending the ProSAVANA program. When he passed away, WATANABE just arrived at Mozambique for meeting him and other leaders of UNAC. She expresses her sorrow at his death, and anger against promoters of ProSAVANA program.

pp.15-17 **‘The distress of Burundi - Until the day for enjoying fruits of the democracy’ by DUSABE Tomoka**

IDUSABE has a Burundian husband and longs for a new life in Burundi with him, but this May the president of the country announced he was running for third term and Burundi fell into a jumble. Violence started and many people took refuge in adjacent Rwanda. DUSABE had a plan to visit her husband’s family but she had to give it up. She writes down her Burundian friends’ words and hope for calm and peaceful Burundi.

pp.18-19 **‘On the spot in Africa, Nigeria’ by KAWADA Kaoru**

KAWADA spent five months in Nigeria in 2012-2013. Then, as an intern of NGO for HIV prevention, she had talks with some NGO activists and had unforgettable experiences. In this column, she points out divide between Lagos and Onicha, and also women’s situation in male-dominated Nigeria.

Back cover **‘Hitotsu no musubime toshite’ and Daily information**

Information and daily report from the secretariat of AJF to readers.